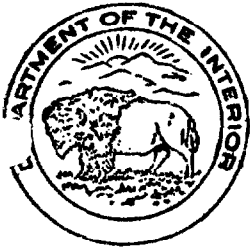


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DEPARTMENT OF THE INTERIOR

INFORMATION SERVICE

FISH AND WILDLIFE SERVICE

For Release WEDNESDAY, SEPTEMBER 19, 1951

FWS ANNOUNCES NEW WATERFOWL MOVIE

A new color sound motion picture telling the story that lies behind the making of the annual regulations governing the hunting of wild ducks and geese will be available for release about November 1, Albert M. Day, Director of the Fish and Wildlife Service, announced today.

Behind the Flyways has been in production for more than a year under the direction of Rex Gary Schmidt, chief of the Service's Visual Information Section. During the spring and early summer, Schmidt spent three months on the waterfowl breeding grounds in northern Canada where he shot thousands of feet of film. Scenes on breeding grounds within this country were filmed by Dan Chapman, his assistant.

The story told in Behind the Flyways begins in a typical marsh during the waterfowl season when four hunters meet. In a discussion about hunting conditions, they express their opinions about restrictive regulations, bag limits, and flyways. The key character, Art Mansfield, who is well-versed in management problems, proceeds then to explain how the Fish and Wildlife Service manages the national waterfowl resource and how the facts are gathered upon which each season's hunting rules are based.

The voice of Mansfield carries over behind the progression of scenes which cover everything from the wintering grounds in the southern United States and Mexico through the breeding ground surveys in the far north in the spring and summer.

Unusual and informative photography demonstrates the importance of banding operations, the breeding ground surveys, and many other projects carried on by biologists, United States Game Management Agents, and research technicians of the Fish and Wildlife Service in cooperation with the State conservation agencies and numerous private organizations.

Behind the Flyways will be available on loan from the Fish and Wildlife Service's film library to sportsmen's groups, schools, and other organizations for showings. The borrower pays return postage only. Application for bookings, which will start after November 1, should be made to the Division of Information, Fish and Wildlife Service, Washington 25, D. C.

The Service is also offering the States and various private sportsmen's organizations an opportunity to purchase prints, at actual cost, for educational use in their respective areas. Prints for this purpose will be available November 1 also.

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